

# NORTHERN CALIFORNIA QUILT COUNCIL

Volume 3, Issue 1

Website: <http://www.ncqc.net>

Winter 2009

## INSIDE THIS ISSUE:

|                            |       |
|----------------------------|-------|
| <i>Meet the teachers</i>   | 2     |
| <i>Quilts with Synergy</i> | 3     |
| Stitches of Hope           | 4     |
| <i>NCQC Grants</i>         | 4 & 5 |
| Book review                | 5     |
| <i>Calendar</i>            | 6-9   |
| Grant Application          | 10    |

### Tips for Newsletter Editors and Guild Representatives

If you want to extract a portion of this newsletter for your guild publication, highlight and copy the text. Then paste it into a Word document to save it. Then you can paste it into your publication, or forward it as an attachment in an email.

We want to make sharing the information as simple as possible.

If you would like a "hard copy," you can print a copy of a portion or all of the newsletter. Look for the "Printer Friendly" option on your e-mail application. It's faster and less expensive (ink cartridges are sooo expensive!) to use the text version which will have some odd characters in it, but won't have colors or large print. You can save even more by setting your printer on "black and white."

E-mail Sharon Malachowski if you need help at:  
[smalachowski@hotmail.com](mailto:smalachowski@hotmail.com)

## DIRECTORS MESSAGE

### Happy 2009!

Is time really going faster or are we just getting older?? We have a great year in store for you at NCQC meetings - and we are really excited about it!

We have some new board members that you will get to know better - Janet Locey, Lin Squires, Sallie Evans, and Marcella Peek.

In addition, we are having our quarterly board meetings after lunch the same day as the regular meetings, so board members only have to travel to meetings 4 times yearly instead of 8. We expect this to work out very well, thanks to our computers!

At the last board meeting, elections were held for the positions of Director, Secretary, and



Treasurer. I am continuing as Director; Susie Ernst is continuing as Secretary, and Karren Lusignan is the new Treasurer. Terms are two years, and half the offices are filled each year, so we never have all new officers.

Our meeting this month is the popular Meet the Teachers and as always we expect a full house. Thirty teachers will be available to talk to you and show their lecture and workshop information.

Please read the article herein about our April meeting - it promises to be really inspirational. Susie Ernst and I are traveling to Cambodia on February 5 to teach hand quilting - see the article in this newsletter too.

NCQC is YOUR organization - all board members are volunteers and we welcome your input and support.

HAPPY NEW YEAR!  
Judy Sisneros

**Your NCQC Board  
of Directors**

Judy Sisneros, Director

Judy Mullen,

Assistant Director

Diane Leighton

Membership

Karren Lusignan

Treasurer

Susie Ernst,

Recording Secretary

Sharon Malachowski,

Newsletter

Sharona Fischrup

Dorothy Maddox,

Cheryl Uribe

Colette Lenoir

Judy Taubinger

Janet Losey

Sallie Evans

Marcella Peck

Lin Squires

NCQC Address:

NCQC c/o New

Pieces

766 Gilman

Berkeley, CA 94710

**Northern California**

**Quilt Council**

**2009 Meeting**

**Topics**

**January 21, 2009**

at 10:00 am:

**Meet the Teachers**

**April 15, 2009**

At 10:30 am:

**Helping Others**

We continue to offer

topics of

interest to Northern

California

guilds, shops,

individuals and

teachers. Please

contact us if you

have topic

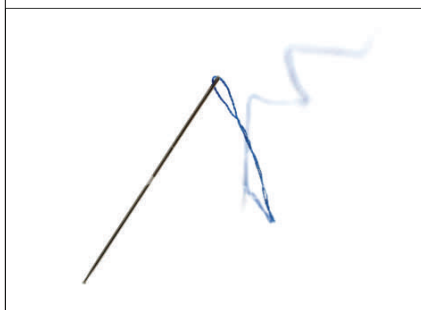
suggestions.

## WELCOME NEW BOARD MEMBERS

By Sharon Malachowski

We are pleased to welcome 3 new Board members to NCQC.

**Lin Squires** is a professional long arm quilter and a member Loomis, Pioneer, and Foothill Quilt Guilds. a Lin is a retired school



### Many Hands make light work

teacher. She has been quilting for 40 years. Among her many accomplishments are Woman of the Year for California's Legislature (1998) and Board Member for

Gov. Pete Wilson's statewide Education Council for Technology in Learning

**Marcella Peck** started quilting 15 years ago after watching a show on PBS and has been hooked ever since. Currently she is a board member of Peninsula Quilter's guild and has put her quilt teaching on hold to finish up some UFO's and sew some projects of her own design

**Sallie Evans** is a member of Arts Benicia, , a Fellow member of the International Guild of Miniature Artisans, member-at-large of the Embroiderers' Guild of America, and Solano County Arts Council, and Vallejo

### Piecemakers.

Besides designing and creating miniature needlework kits for Strawberry Creek Designs, Sallie designs and handcrafts fine historical/traditional needlework in miniature.

We, the Board of NCQC, look forward to serving you in 2009.

Most of all, we are grateful to our members, for without you there would be no reason for us to exist. Our enthusiastic members are strong and growing. What makes the work so rewarding is your feedback and just knowing how many of you are out there, loving quilts as much as we do.

## MEET THE TEACHERS

By Sharon Malachowski

The **January 21** meeting begins at **10:00 AM**. The topic for these meetings is "**Meet the Teachers**".

This is an opportunity for Northern California quilt, wearable art and related topic teachers

and lecturers to introduce themselves.

Quilt guild representatives and shop owners interested in finding presenters for their meetings and workshops enjoy hearing the brief presentations and meeting afterwards

with the artists.



Teaching like quilting is an Art in itself.

## THE SUM IS GREATER THAN THE PARTS: QUILTS THAT WORK IN SYNERGY.

By Sharon Malachowski

The combined action or effect of a group of things is greater than the sum of the individual or separate action of the things – a short definition of the word **synergy**.

Examples include: an orchestra vs. individual instruments playing one at a time; the action of nutrients, water, and sunlight for growing plants; a flock of geese in flight (that also utilizes unison to an amazing degree); a tasty casserole, savory sauce, or yummy dessert; a Quilt Council.

As quilters it is heart-warming to learn how much our “simple” craft can effect positive change in the world.

The **April meeting** will focus on how we can make our world a better place by sharing our passion and having fun.

Lani Longshore will talk about teaching sewing arts at the Women’s Federal Prison in Dublin.

Collette Lenoir will talk about Foster A Dream. “Pillows... where dreams begin! We add a stuffed animal and blanket... providing a little comfort for foster children when they’re moved from home to home.”

Barbara Allen will talk about Hope Quilts . Hope Quilts connects women quilters in the US with women in the eastern Democratic Republic of Congo who have suffered traumatic rape and extreme forms of physical and sexual violence to provide encouragement, comfort, and support.

Susie Ernst and Judy Sisneros will be working with Agape International Mis-

sions, and will be teaching quilting to young girls who have been rescued from the sex slave trade.



### Helping others & ourselves

We’ll tell stories about Quilts of Valor delivered to wounded veterans at the VA hospital. The emotions expressed by the recipients will make you see comfort quilts in new ways.

Please join with us . This is an opportunity for deep healing for all and vastly improved quality of life for many in our own backyard and around the World.

If you or your Guild have an outreach story to share please contact me by March 31.

Sharon@roseosharon.com



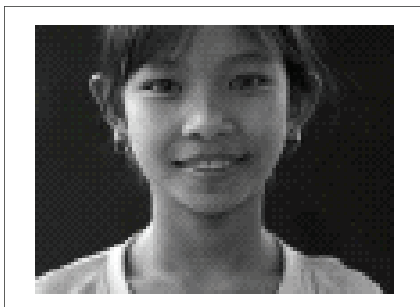
*April Meeting Topic*

*Helping Others*

## STITCHES OF HOPE— CAMBODIA

By Judy Sisneros

Board members Susie Ernst and Judy Sisneros will be trav-



Judy and Susie are calling their mission "Stitches of Hope" and will spend about 3 weeks working with up to 56 young girls.

turing staff and prepared for reintegration with education and skills for a decent life.

own airfare and hotel. They are fundraising to earn funds to purchase sewing machines to make the pillows, silk fabrics, thread, supplies, and translators (needed daily). All machines and fabric, etc. will be purchased in Cambodia.

eling to Phnom Penh, Cambodia on February 5 to teach hand quilting.

Agape International Missions operates Agape Restoration Center, where young girls who have been rescued from the sex slave trade are cared for by a loving, nur-

The girls will be taught to hand quilt motifs on beautiful Cambodian silk fabrics, which they will then make into pillows. This skill will enable them to earn money so they can learn to be self-sufficient.

Judy and Susie are each paying for their

NCQC has generously given a \$1000 grant in support of this project.

For more information email Judy at judysisneros@starstream.net.

\*\* Footnote: Susie and I are so excited about this opportunity to really make a difference using something that we love - quilting!

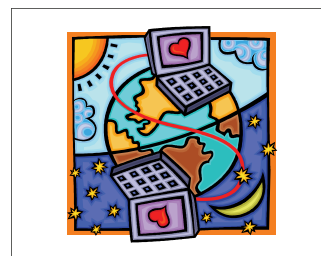
*"Learning skills to become self-sufficient."*

### NCQC ACCEPTING 2009 GRANT APPLICATIONS

***NCQC has some funds available to donate to charitable causes within the quilting community.***

*We are accepting grant applications.*

*The application form is now available on the NCQC website under forms.*



Forms now available on-line

*There is a copy in this newsletter on page 10. The rules for filling out the form follow.*

# Northern California Quilt Council Grant Application Rules

1. All grant requests must be postmarked on or before October 10 to be considered in any given year.
2. The Grant Application Form must be submitted in full.
3. Enclose a copy of your organization's current Financial Statement and Operating Budget. A summary/overview copy of these reports will suffice.
4. All Grants are subject

to the decision of the directors of NCQC and their interpretation of NCQC's bylaws.

5. Our Purpose shall be to facilitate communication among quilt groups, among shop owners, ... to promote quilting.

As required by law: the property of this corporation is irrevocably dedicated to charitable purposes and no part of the net income or assets of this corpora-



**Deadline October 10 2009**

tion shall ever inure to the benefit of any director, officer or member thereof or to the benefit of any private person.

## Kaleidoscope Quilts: The Art of Paula Nadelstern

By Megan Wisniewski

Getting your work featured in an exhibition is a big deal, but being the first quilt artist to ever to have your work featured in a one-person show at the country's most prestigious folk art museum is something to scream about.

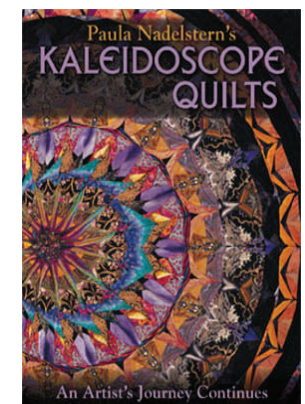
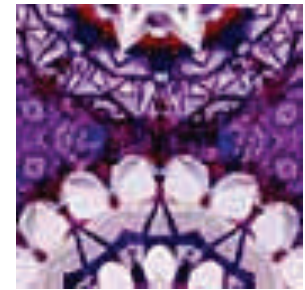
Nadelstern's book, *Paula Nadelstern's Kaleidoscope Quilts: An Artist's Journey Continues*, is breathtaking.

Whether you are a

quilter or just a fan of beautiful art, it is hard to look through the book without oohing and ahing. I also like that this book is a career retrospective. It is always exciting to honor an artist's journey over the years. So here are the details about Paula's exhibition:

**Kaleidoscope Quilts: The Art of Paula Nadelstern On View: April 21–September 6, 2009 at the American Folk Art Museum**

This is the American Folk Art Museum's first one-person exhibition highlighting the work of a contemporary quilt artist. Paula Nadelstern has achieved international recognition for her innovative and complex designs inspired by the bilateral symmetry of kaleidoscope images. Her artistic vision encompasses science, history, and tradition expressed in crystalline patterns composed of slivers of jewel-like fabric.



Congratulations Paula!

The logo for the Northern California Quilt Council (NCQC) features the letters "NCQC" in a bold, white, sans-serif font. The letters are set against a black background that is shaped like a trapezoid, wider at the top and narrower at the bottom, creating a sense of depth and movement.

*NCQC is seeking pictures of  
your*

*Opportunity Quilts for the  
website.*

*Please e-mail them to:  
[smalachowski@](mailto:smalachowski@hotmail.com)*

*hotmail.com Include contact*

*info for tickets, drawing  
dates,*

*etc. We hope to promote  
Guilds and*

*help you advertise.*

*NCQC has some funds  
available*

*to donate to charitable  
causes in*

*the quilting community. We  
are*

*accepting applications.*

*Please write*

*to us at: NCQC*

*c/o New Pieces*

*766 Gilman,,  
Berkeley, CA 94710*

**Dear Members,**

**The Northern California Quilt Council publishes this e-mail newsletter quarterly for our members. Information from the newsletter can also be found on our website: [ncqc.net](http://ncqc.net). Our goal is to provide you with guild, shop, teacher and individual quilt-related information. We coordinate a master calendar of quilting events in the Northern California area and provide a forum for discussing common concerns and new ideas.**

**If you are receiving this email in error, or if you know someone else should be receiving it instead of you, please let us know. Send the corrected information to [smalachowski@hotmail.com](mailto:smalachowski@hotmail.com)**

---

## CALENDAR OF EVENTS

**December 7 through February 5, 2009**

**Coats of Many Colors**

Garments by Norma Petersen

Reception for the artist: Dec 7, 1-3 pm

Back Porch Fabrics

157 Grand Ave.

Pacific Grove, CA 93950

831-375-4453

Hours:

Mon-Sat: 10-5

Sun: 12-4

January 2009

**January 2, 2009 Kaffe Fassett Book Signing and Lecture**

Book Signing, 2-3 pm at Back Porch Fabrics

157 Grand Ave. Pacific Grove , CA 93950

831-375-4453

Lecture, 7:00 pm at Robert Down School

485 Pine Ave. Pacific Grove , CA 93950

Advance tickets \$15

**January 15 - 18**

Road to California Quilters Conference & Showcase

Ontario Convention Center

Ontario, CA

Thursday - Saturday 9:30 - 6:00 p.m. Sunday 10:00 - 4 p.m.

<http://www.road2ca.com>

**January 24 & 25, 2009 Country Crossroads Quilters presents**

**Heart of the Valley Quilt and Textile Arts Show**

Modesto Centre Plaza, 10th and "K" Street, Modesto, CA

Saturday 10:00-5:00, Sunday 10:00-4:00

Admission: \$6, Children under 12 free

Additional information [www.countrycrossroadsquilters.com](http://www.countrycrossroadsquilters.com)

Janet Borst, Quilt Show Chair, (209) 527-2718, E-mail: [jragazze@sbcglobal.net](mailto:jragazze@sbcglobal.net)

February 2009

**February 6,7 & 8 2009 - Folsom Quilt & Fiber Guild**

24th Annual Show - *Whispers of the Past*

Folsom Community Center

52 Natoma Street

Folsom, CA

Information: [www.folsomquilt.org](http://www.folsomquilt.org)

Contact: Karla Dellner, Quilt Show Chair [09folsomquiltshow@comcast.lnet](mailto:09folsomquiltshow@comcast.lnet)

**February 21-22, 2009 -Pajaro Valley Quilt Association presents**

31st Annual Quilt Show

**"The Universe of Quilts: Yours to Discover"**

Santa Cruz County Fairgrounds

2601 E. Lake Avenue, Hwy 152

Watsonville, CA 95076

Contact: 831-459-0917

For details: [www.pvqa.org](http://www.pvqa.org)

March 2009

**Saturday, March 7, 2009, 10 am to 5 pm & Sunday, March 8 10AM to 4PM**

San Francisco Quilters Guild 2009 Quilt Show "**Symphony of Color**"

San Francisco Concourse Exhibition Center

635 - 8th Street at Brannan Street, San Francisco

Freeway accessible.

Featured Quilter: **Judy Mathieson**

Quilts : Wearable Art : Lectures : Special Exhibits : Demonstrations : Merchant Hall ; Quilts for SALE

Admission: \$10

Children under 12 FREE

More information: (415) 647-9244 or see <http://www.sfquiltersguild.org/>

**March 21 & 22, 2009** Contra Costa Quilt Guild *presents*  
36<sup>th</sup> Annual Quilt Show - Sat 10-5, Sun 10-4  
Admission: \$6 for 1 day, \$10 for 2 days

Centre Concord  
5298 Clayton Road  
Concord, CA 94521

Come see our show filled with quilts of all sizes and styles, wearables too. Check out the guild challenge, it is Amish style inspired by our stunning opportunity quilt "Amish Gem" that is intricately hand quilted. There will be demonstrations on both days. We will have a well stocked Country Store with items made, donated or for sale by our members. Plenty of vendors offering everything from fabric to machines and many other things. There will be door prizes. Food and drinks will be available on site. Come see "Amish Gem" and get a sneak peak as members hand quilt next year's quilt. Help sew blocks for Quilts of Valor daily during the show. You too can help make quilts for our brave men and women in the service.

Details are on the quilt show page on our website <http://www.contracostaquiltguild.org/>

For further information contact:

Kathy Callahan [quiltkathy@aol.com](mailto:quiltkathy@aol.com) 925 937-5209 or  
Linda Elder [lindaelder@mindspring.com](mailto:lindaelder@mindspring.com) 925 370-8677

**March 21-22** Valley Quilt Guild *presents*  
26th Annual Quilt Show, "Cosmic Colors", featuring special guest appraiser and curator, Julie Silber.  
**Sat, March 21 10 - 5, Sunday, March 22, 2009 10-4.**  
Opportunity Quilt ticket will be drawn on Sunday at 3 pm. More than 200 quilts on display, vendors, raffle prizes and food. Yuba-Sutter Fairgrounds, 442 Franklin Ave, Yuba City, CA  
[www.valleyquiltguild.com](http://www.valleyquiltguild.com) for more information.

**March 21st & 22nd** North Wind Quilters Guild *presents*  
**Cover Story XIII**  
Senior Center  
1200 Civic Center Dr. in Fairfield, California.  
10 - 4 p.m. both days.  
There will be over 300 quilts, door prizes, vendors and a boutique.

top

April 2009

**April 4 & 5 Foothill Quilters Guild** *presents*  
27th annual Quilt Show "**Once Upon A Time**"  
Saturday 10 to 5  
Sunday 10 to 4

Gold Country Fair Grounds  
1273 High St  
Auburn, Ca

**Admission \$7.00 - Free Parking**

Over 300 quilts and wearable items on display, vendors, cafe demonstrations, Country Store, Raffle Baskets

Opportunity Quilt Drawing Sunday 3PM  
Contact Beth Foust 530 878 4448 [quiltbeth@hughes.net](mailto:quiltbeth@hughes.net) or Jo Names 530 272 6727  
or go to our web site [www.foothillquilters.org](http://www.foothillquilters.org)

**Quilt entry deadline February 9th 2009**

**April 4 & 5 2009 Santa Clara Valley Quilt Association**

Santa Clara Convention Center.

For more information, contact [msqlts@comcast.net](mailto:msqlts@comcast.net)

**April 18, 2009 *Haute Couture Société of Stockton presents***

41st annual fashion show, Sew What's Haute at the Hilton Stockton, 2323 Grand Canal Boulevard.

The garments for this show are created by members and invited guest designers.

Proceeds fund scholarships in apparel design and fashion merchandising. Vendors will open at 9:30

A.M.; fashion show at 11:30 A.M. with luncheon following; and raffle & silent auction at 1:15 P.M.

For tickets, send checks (@ \$40.00 each to Haute Couture) to Patty Morais, 1836 Ramona, Stockton, CA 95204. For information, call (209) 477-6496 or (209) 466-9840 or email [budnmaryann@cs.com](mailto:budnmaryann@cs.com)

**April 18th & 19th 2009 Cabin Fever Quilters *present***

17th Annual Show "***Purple Mountain Majesties***"

**Sat 10 - 5, Sun 10 - 4**

Memorial Hall, Hwy 70, Portola

For info call: 530-832-0446

**April 25 & 26th 2009**

***Seven Sisters Quilt Show***

Sat 9 - 5, Sun 9 - 4

Alex Madonna Expo Center

100 Madonna Road

San Luis Obispo, CA 93405

**April 25 & 26 Amador Valley Quilters *presents***

***"Quilted Treasures XIII"***

Saturday 10 to 5

Sunday 10 to 4

Another great event at Alameda County Fairgrounds, Pleasanton, Ca.

Admission: \$10, and \$8 for seniors

Free Parking

[www.amadorvalleyquilters.org](http://www.amadorvalleyquilters.org)

# Northern California Quilt Council Grant Application Form

Form Deadline: \_\_\_\_\_ October 10, 2009 \_\_\_\_\_

Mail Application to: **Judy Sisneros, NCQC President**  
702 Horizon Cove, Rocklin, CA 95677

Email Application Option: judysisneros@starstream.net **Subject: NCQC Grant**

Name of Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Date: \_\_\_\_\_

Telephone number: \_\_\_\_\_

1. What is the purpose of your organization?

\_\_\_\_\_  
2. Does the IRS consider your organization to be a non-profit, tax-deductible corporation? If so, what is your tax identification number?

\_\_\_\_\_  
3. What is the amount of the grant you are requesting?

\_\_\_\_\_  
4. What is the purpose of the grant? (Use a separate paper if more space needed.)

\_\_\_\_\_  
5. Is this an ongoing project or a one-time project? If it is a one-time project, how long will it last and what is the total anticipated cost of the project?

\_\_\_\_\_  
7. Is there a deadline for the grant? If so, what is the date?

\_\_\_\_\_  
8. How much of the grant will be overhead and how much will be applied directly to the project?